SAGRADO
Universidad del Sagrado Corazón

Syllabus

Title:	Assembly Workshop I
Code:	TEA 290
Prerrequisite:	TEA 112
CREDITS:	3 credits | 45 contact hours | 1 term

Description

Through the performance of a play, students expand their knowledge and their understanding of who they are, what they know, and what they feel. The course includes: study sessions, discussion, and analysis of the play to be performed; research hours on topics assigned by the instructor; and regular rehearsals outside of the class schedule.

Justification

Staging a play is the culmination of all studies in this field. If these studies were limited to theoretical aspects alone, they would lack practical relevance. Students would not have the opportunity to experience firsthand everything they have learned in the classroom. This course provides an opportunity for practical application.

COMPETENCIES

The course develops the following competencies in students:

- **Research and Exploration**
- **Innovation and Entrepreneurship**

OBJECTIVES

Upon completion of the course, students will be able to:

1. Evaluate the process of developing, creating, and interpreting a character exclusively from the actor's perspective.
2. Acquire the necessary resources for researching, creating, and portraying a character by integrating theory and practice.
3. Analyze and solve problems that may arise in the creation, development, and portrayal of a character.
4. Analyze a character from a play in accordance with the students' mental, physical, and emotional readiness to portray that character.
5. Assess the nature of ethics and discipline in theater.
6. Perform their role as an actor in a professional setting and confirm their calling.
7. Develop team skills, such as: responsibility, discipline, respect for others' opinions, effective time management, and effective communication.
8. Critically analyze the challenges facing theater and acting by applying the models, concepts, and theories from their comprehensive humanities education to effectively solve these problems.

Content

I. Characteristics of a Text for Acting
   A. Readings
   B. Text for performance
   C. Analysis
   D. Research

II. Concepts for Acting
   A. Memorization
   B. Concentration
   C. Sensory Development
      1. Sense of Place
      2. Emotional memory
   D. Internal monologue (subtext), internal objectives, stream of consciousness
   E. Study and investigation of circumstances
      1. Given
      2. Immediate
      3. Historical

F. Objectives
G. Events and actions

III. Technical

A. Substitution
B. Customization
C. Physicalization
D. Release of Active Impulses

IV. Ethics of Staging

A. Discipline During Rehearsals
B. Relationships with coworkers
C. Relationships with Technical Staff
D. Concentration
E. Discipline During Performances

METHODOLOGY

The following active learning strategies are recommended:

- Collaborative learning (CL)
- Research-based learning (RBL)
- Critical analysis of readings and performance
- Assembly exercises
- Role-playing

ASSESSMENT

Midterm assignments	30%
Essays	20%
Class Participation	20%
Project (final)	30%
TOTAL	100%

Student Learning Assessment

The institutional assessment rubric is applied to the core activity of the course.

BIBLIOGRAPHY

Bernhardt, S. (1994). *The Art of Theater.* Parsifal Editions.

Boal, A. (1980). *The Dialectical Structure of Performance*. Chapter II: Theater of the Oppressed. pp. 70–81. Nueva Imagen.

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Boleslavsky, R. (1933). **Acting: The First Six Lessons**. The Arts Books.

Brook, P. (n.d.). **The Theater Production: A Technical Manual for the Performing Arts*.*

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Caballero, C. (1998). *How to Train the Speaking and Singing Voice*. Edamex.

Educational Video Network. (1988). VHS Drama: Creating a Character. AV 792.02 E242d.

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Hagen, U. (1991). *A Challenge for the Actor*. Scribner.

Hagen, U. (1973). *Respect for Acting*. Macmillan, USA.

Moore, S. (1984). *The Stanislavski System: The Professional Training of an Actor*. Penguin Books.

Núñez, J., Martínez, C., Moreno, J., Contreras, M., & Rosas, L. (2017). Academic Dramaturgy: Plays by Faculty Authors as a Contribution to the Creative Process. Independent Publisher.

Stanislavski, C. (1959). *An Actor Prepares*. Editorial Constancia, S.A.

You can find more information resources related to the course topics on the library's website at http://biblioteca.sagrado.edu/

Reasonable Accomodation

For detailed information on the process and required documentation, please visit the appropriate office. To ensure equal opportunity, in compliance with the ADA (1990) and the Rehabilitation Act (1973), as amended, any student who requires Reasonable Accomodation or special assistance must complete the process established by the Vice-Presidency for Academic Affairs.

ACADEMIC INTEGRITY

This policy applies to all students enrolled at the Universidad del Sagrado Corazón to take courses with or without academic credit. A breach of academic integrity is any act or omission that fails to demonstrate the honesty, transparency, and responsibility that should characterize all academic activity. Any student who violates the policy on honesty, fraud, and plagiarism is subject to the following sanctions: a grade of zero on the assessment and/or having to redo the seminar assignment; a grade of F(*) in the seminar; or suspension or expulsion, as established in the Academic Integrity Policy document effective November 2022.

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