

SYLLABUS

TITLE:	Literary genres II: short stories and novel
CODE:	ING 122
PREREQUISITE:	N/A
CREDITS:	3 credits

DESCRIPTION

This course considers and analyses selected international short stories and novels. Students will participate through oral and written discussion of the works, examining them for their aesthetic, socio-cultural, and value-based stances.

JUSTIFICATION

The reading of fiction is not only a means of entertainment, but also a powerful instrument for man's development and awareness of the world in which he lives. As it presents a slice of the life which readers can identify with, both short opportunities to understand their culture and values, as well as those of other nations. In addition to this, as they come in contact with the conflicts man has faced in the past and still faces in the present, readers can also gain a deeper thus mature intellectually, psychological, and spiritually.

COMPETENCES

The course develops in the student the following competencies:

- **Critical Questioning**
- **Communication**

OBJECTIVES

After completing the course, students will be able to:

1. Use the appropriate terminology when referring to the genre.
2. Trace the origins and development of fiction up to the present time.

3. Identify outstanding novelists and short-story writers and state their contributions to fiction.
4. Identify a work's cultural and social environment as a reflection of the author's background and discuss how it helps to create atmosphere.
5. Retell a story in their own words, describe its plot structure, do character analysis, and discuss the author's theme or purpose.
6. Identify the conflict between one character and another, or between a character and himself, or between a character and state in their own words total meaning and effect.
7. In reading works that combine fantasy with humor and satire, e.g.: science fiction, suspend their disbelief and accept imaginative distortion of the literal to become aware of the author's message.
8. Recognize the importance of point of view, tone, diction, and other stylistic features which reinforce an author's message and create relationships between the speaker and the reader.
9. Distinguish figurative from non-figurative language in fiction, be able to explain the use of symbols, and discuss their effectiveness within the context they are used.
10. Demonstrate maturity in their critical judgment about an author' effectiveness in achieving his purpose and evoking a response from them, how he adheres to or departs from the elements of a well-established genre, mode, style, etc., and how universal and relevant the work and its message is.
11. Compare and contrast fiction works with the same or different themes either orally or through a short-written essay.
12. In more advanced contexts, identify and explain some stylistic features that distinguish one author or movement from another.

CONTENT

- I. Review of basic concepts of literature
 - A. Literature and literary genres
 - B. Functions of literature
 - C. Fiction as a literary genre
- II. The Short Story
 - A. Origins and development of the short story
 - B. Basic elements of a short story

C. Reading, analysis, and criticism of short stories

III. The Novel

A. Origins and development of the novel

B. Readings, analysis, and criticism of novels

METHODOLOGY

The following strategies of the active learning methodology are recommended:

- Flipped classroom,
- Conscious and analytical reading
- Writing exercises: a variety of texts including reviews and reflections.
- Connecting literary work with other artistic manifestations.
- Guest lectures

EVALUATION

Class work / participation	20%
Assignments, quizzes, oral presentations	25%
Partial exams/essays	25%
Final examination/essay	<u>30%</u>
Total	100%

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the core activity of the course.

BIBLIOGRAPHY

Barnet, Sylvan., Berman, Morton., Burto, William. (1989). An Introduction to Literature:

Fiction, Poetry, Drama. Ninth Edition.

Hunt, Douglas. (1988). The Riverside Anthology of Literature. First Edition.

Perkins, George., Perkins, Barbara. (1994). The American and II. Tenth Edition.

Robert, Edgar V., Jacobs, Henry E. (1998). Literature: A Compact Edition.

Robert, Edgar V., Jacobs, Henry E. (1986). Literature: A First Edition.

Tradition in Literature, Volumes I Introduction to Reading and Writing. Introduction to Reading and Writing.

Find more information resources related to the course topics on the library page

<http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

For detailed information on the process and the required documentation, you must visit the corresponding office. To guarantee equal conditions, in compliance with the ADA Law (1990) and the Rehabilitation Act (1973), as amended, any student who needs reasonable accommodation services or special assistance must complete the process established by the Vice Presidency of Student Affairs:

- Students participating in the Student Support Program (PAE) will request service at the Program offices.
- Students who do not participate in the Student Support Program (PAE) will request the service at the Integral Wellness Center.

To obtain detailed information about the process and the required documentation, you must visit the corresponding office.

ACADEMIC HONESTY, FRAUD AND PLAGIARISM

Any student who misses the policy of honesty, fraud and plagiarism is exposed to the following sanctions: received a grade of zero in the evaluation and/ or repetition of the work in the course, grade of F (*) in the seminar: suspension or expulsion as established in the Academic Honesty Policy document (DAEE 205-001) effective August 2005.

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