

SYLLABUS

TITLE:	Literary genres I: poetry and drama
CODE:	ING 121
PREREQUISITE:	N/A
CREDITS:	3 credits

DESCRIPTION

This course considers and analyses selected international poetry and drama. Students will participate through oral and written discussion of the works, examining them for their aesthetic, socio-cultural, and value-based stances.

JUSTIFICATION

Students are introduced to aesthetic reflections on everyday realities through these two genres. They learn to appreciate the literary artist's point of view as valuable new –and often different – perspective.

COMPETENCES

The course develops in the student the following competencies:

- **Critical questioning**
- **Communication**

OBJECTIVES

After completing the course, students will be able to:

1. Identify the text's cultural, social, and ethical environment and discuss how these elements contribute to the drama.

2. Recognize and discuss the role of symbolism, metaphor, imagery, and figurative language; identify pattern structure, metrics, and tone; identify soliloquy, monologue, aside, dialogue, and their dramatic purpose.
3. Identify and discuss ethical situations that arise in the work and compare and contrast these value systems (or lack thereof) with other literary texts presented during the course.
4. Incorporate pertinent individual and/or group research into class discussion and essay responses in analysis and close readings of the works.

CONTENT

- I. Review of basic concepts of literature
 - A. Literature and literary genres
 - B. Functions of literature
 - C. Fiction as a literary genre
- II. Introduction to poetry
 - A. History
 - B. Development and purpose
 - C. Selected readings
 - D. Character and theme Analysis
 - E. Ethical issues and value-systems in context
- III. Introduction to Drama
 - A. History
 - B. Development and purpose
 - C. Technical aspects of staging & theater
 - D. Technical aspects of scripting direction
 - E. Selected readings
 - F. Ethical issues and value-systems in context

METHODOLOGY

The following strategies of the active learning methodology are recommended:

- Flipped classroom
- Conscious and analytical reading
- Writing exercises: a variety of texts including reviews and reflections.
- Connecting literary work with other artistic manifestations.
- Guest lectures
- Attendance at a play or poetry declamation.

EVALUATION

Class work / participation	20%
Assignment, quizzes, oral presentations	25%
Partial exams/essays	25%
Final examination/essay	<u>30%</u>
TOTAL	100%

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the central activity of this course.

BIBLIOGRAPHY

Gainor, J. E., Garner, S. B., & Puchner, M. (2018). *The Norton Anthology of Drama*. W. Norton.

Lab, P. W. (2020). *Introduction to Literary Theory* //. Purdue Writing Lab. https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/literary_theory_and_schools_of_criticism/index.html

Leitch, V. B., Cain, W. E., Finke, L. A., McGowan, J., Sharpley-Whiting, D. T., & Williams, J. J. (2018). *The Norton Anthology of Theory and Criticism (Third Edition)* (Third ed.). W. W. Norton & Company.

Ph.D., F. M., Kendall, T., & Salter, M. J. (2018). *The Norton Anthology of Poetry (Sixth Edition)* (Sixth ed.). W. W. Norton & Company.

Stavans, I., Acosta-Belén, E., Augenbraum, H., Herrera-Sobek, M., Hinojosa, R., & Firmat, P. G. (2010). *The Norton Anthology of Latino Literature*. W. W. Norton & Company.

Find more information resources related to the course topics on the library page

<http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

For detailed information on the process and the required documentation, you must visit the corresponding office. To guarantee equal conditions, in compliance with the ADA Law (1990) and the Rehabilitation Act (1973), as amended, any student who needs reasonable accommodation services or special assistance must complete the process established by the Vice Presidency of Student Affairs:

- Students participating in the Student Support Program (PAE) will request service at the Program offices.
- Students who do not participate in the Student Support Program (PAE) will request the service at the Integral Wellness Center.

To obtain detailed information about the process and the required documentation, you must visit the corresponding office.

ACADEMIC HONESTY, FRAUD AND PLAGIARISM

Any student who misses the policy of honesty, fraud and plagiarism is exposed to the following sanctions: received a grade of zero in the evaluation and/ or repetition of the work in the course, grade of F (*) in the seminar: suspension or expulsion as established in the Academic Honesty Policy document (DAEE 205-001) effective August 2005.

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