

SYLLABUS

TITLE:	Perceptions and Notions of Reality
CODE:	GCM 102
PREREQUISITE:	N/A
CREDITS:	3 credits 45 hours contact 15 hours Lab. 1 term

DESCRIPTION

This course aims to cultivate in students a better understanding of how perceptions help to construct new particular and collective realities through different forms of representations. This course promotes the interaction with scientific, philosophical and creative texts, as well as active interpretation exercises through oral and written communication. This course will be supported by the Language Laboratory.

JUSTIFICATION

Perceptions help to shape the ways in which human beings recognize their experiences in the world and stimulate the construction of their own notions of reality. Therefore, students should be able to understand how these notions influence their own particular opinions, beliefs and actions and how these can be translated into products, services or creative projects that positively impact our society.

COMPETENCES

The course develops in the student the following competences:

- **Communication**
- **Critical thinking**

OBJECTIVES

At the end of the course, students will be trained to:

1. Understand the main philosophical approaches to the different notions of reality.
2. Examine their perceptions and build from these their own notions of reality.
3. Identify the relationship between perception and different forms of representation.

CONTENT

- I. What is Reality?
 - A. A look at philosophy through the ages
 1. Ancient and Medieval
 2. Modern
 3. Contemporary
- II. What is Perception?
 - A. A look at perception through physical, mental, social and political perspectives
- III. Perception and Representation
 - A. Visual perception and the many ways we see
 1. Analyzing a video, art, science, and other media
 2. Auditory perception
 - a. Sound and “audio-vision”
 - b. Analyzing film, radio, podcast, and other media
 3. Tactile perception
 - a. Analyzing film and other media
 4. Gustatory perception
 - a. Gastronomic culture
 - b. Analyzing gastronomic culture, film, text, and podcast
 5. Olfactory perception
 - a. How smell affects what we think
 - b. Analyze film and other media

METHODOLOGY

The following strategies of the active learning methodology are recommended:

- Flipped classroom
- Conversation practice through individual and/or group work

- Role Playing
- Dialogues, interviews, oral presentations, and oral drills
- Collaborative writing

EVALUATION

Compositions	25%
Oral presentations	25%
Immersion experience	30%
Project or Exam (Final)	<u>20%</u>
Total	100%

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the core activity of the course.

BIBLIOGRAPHY

Almodóvar, P. (Director). (2011). *Skin I live in* [Motion picture]. United Kingdom: Pathé Productions Limited.

Arnheim, R. (2011). *Art and visual perception: A psychology of the creative eye*. Berkeley: University of California Press.

Berger, J. (2008). *Ways of seeing*. London: British Broadcasting Corporation.

Clements, P. (2017). *The creative underground: Art, politics and everyday life*. New York: Routledge, Taylor & Francis Group.

Crary, J. (2001). *Suspensions of perception: Attention, spectacle, and modern culture*. Cambridge, MA: MIT Press.

DeNora, T. (2014). *Making sense of reality: Culture and perception in everyday life*. London: SAGE.

Hitchcock, A. (Director). (1979). *The Birds*[Motion picture]. Hollywood, CA: Paramount Communications.

Mössner, N. (2018). *Visual representations in science: Concept and epistemology*.
London: Routledge.

Noë, A. (2006). *Action in perception*. Cambridge, MA: The MIT Press.

Santiago, E. (1993). *When I Was Puerto Rican*. Cambridge, MA: Da Capo Press.

Styhre, A. (2014). *Perception and organization: Art, music, media*. Place of publication
not identified: Palgrave Macmillan.

Special issue: What is reality? (n.d.). Retrieved May 5, 2019, from
<https://www.newscientist.com/round-up/reality/>

Süskind, P. (2010). *Perfume*. London: Penguin Classics.

The Museum of Scientifically Accurate Fabric Brain Art. (n.d.). Retrieved May 5, 2019,
from <https://harbaugh.uoregon.edu/Brain/>

Underknown. (2017, June 26). The Art of the Human Brain. Retrieved from
<https://www.youtube.com/watch?v=bd3C-UIGQ8E>

What Is The Nature Of Reality? (n.d.). Retrieved May 5, 2019, from
https://philosophynow.org/issues/61/What_Is_The_Nature_Of_Reality

Find more information resources related to the course topics on the library page
<http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

To obtain detailed information on the process and the required documentation, you must visit the corresponding office. To guarantee equal conditions, in compliance with the ADA (1990) and the Rehabilitation Act (1973), as amended, all students who need reasonable accommodation services or special assistance must complete the process established by the Vice Presidency for Academic Affairs.

ACADEMIC HONESTY, FRAUD AND PLAGIARISM

Any student who misses the policy of honesty, fraud and plagiarism is exposed to the following sanctions: received a grade of zero in the evaluation and/ or repetition of the work in the course, grade of F (*) in the seminar: suspension or expulsion as established in the Academic Honesty Policy document (DAEE 205-001) effective August 2005.

All rights reserved | Sagrado | August, 2020