

SYLLABUS

TITLE:	Theatrical Diction I
CODE:	TEA 225
PREREQUISITE:	TEA 112
CREDITS:	3 credits 45 contact hours 1 term

DESCRIPTION

Elementary techniques in the art of good pronunciation. Voice emission for theatrical presentation. Exercises in locution, phonation, articulation, and intonation. Study of the process of human sound formation.

JUSTIFICATION

Diction is fundamental for the training of every actor and actress. It is one of the most important tools at your disposal to carry out your work. In any theater program, voice development is a vital part of the training that every aspiring student actor or actress needs. All theatrical art requires an adequate use of the voice to communicate its message effectively. A course like this not only enhances the artistic training of the theatre specialist, but of any other interested student.

COMPETENCES

The course develops the following competences in students:

- **Communication**

OBJECTIVES

After completion of the course, students will be able to:

1. Understand the role of the voice in actor training.
2. Correctly articulate all sounds (consonants and vowels) of the Spanish language.
3. Intone in a correct, varied, and coherent form.
4. Artistically nuance a prose text.
5. Give expressive power to any text.

CONTENTS

- I. General Notions About What Voice Is. (Definition Of Basic Concepts)
 - A. Diction
 - B. Phonation
 - C. Locution
 - D. Sound
 - E. Sound Wave
 - F. Etc.
- II. The Act of Phonation
 - A. Physiological organs that come into play in the act of phonation
 - B. Importance of breathing
 - C. The vocal cords
 - D. Vowel sounds
 - E. Exercise
- III. Articulation
 - A. Organs
 - B. Articulation groups
 - C. Consonant sounds
 - D. Exercises
- IV. Vocalization
 - A. Importance of vocalization
 - B. Exercises
- V. Intonation
 - A. Importance of punctuation marks: comma, period, semicolon, etc.
 - B. Pauses
 - C. Variety-nuance
 - D. Types of intonation: ascending, descending, and modulated
 - E. Exercises
- VI. Phrasing
 - A. Meaning and emotion of the phrase
 - B. Exercises
- VII. Expressive Reading
 - A. Text analysis

- B. Strength
- C. Emphasis
- D. Transition
- E. Exercises

METHODOLOGY

The following strategies from the active learning methodology are recommended:

- Daily practice exercises in class
- Lectures
- Assigned readings
- Attendance to theater plays

EVALUATION

Periodic attendance to class-exercises	75%
Final practice exam	25%
Total	<u>100%</u>

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the course's core activity.

BIBLIOGRAPHY

TEXTBOOK

Lessac, A. (1999). *The use and training of the human voice*. Drama Book Specialists.

REFERENCES

García Lorca, F. (1999). *El romancero gitano*. Editorial Losada.

Jiménez, J. R. (1999). *Platero y yo*. Editorial Losada.

Maldonado, F. (Comp.). (1999). *Romancero español*. Taurus.

Navarro, T. (1999). *Manual de pronunciación española*. Instituto Miguel de Cervantes.

Rodenburg, P. (2000). *The actor speaks*. Saint Martin's Press.

Sain-Exupéry, A. de. (1999). *El principito*. Alianza Editorial.

For more information resources related to the course's topics, access the library's webpage <http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

For detailed information on the process and required documentation you should visit the corresponding office. To ensure equal conditions, in compliance with the ADA Act (1990) and the Rehabilitation Act (1973), as amended, any student in need of reasonable accommodation or special assistance must complete the process established by the Vice Presidency for Student Affairs.

- Students participating in the Student Support Program (PAE, in Spanish) shall request their reasonable accommodation in PAE's offices.
- Students who do not participate in PAE shall request their reasonable accommodation at the Integral Wellness Center (*Centro de Bienestar Integral*, in Spanish).

ACADEMIC INTEGRITY

This policy applies to all students enrolled at Universidad del Sagrado Corazón to take courses with or without academic credit. A lack of academic integrity is any act or omission that does not demonstrate the honesty, transparency, and responsibility that should characterize all academic activity. Any student who fails to comply with the Honesty, Fraud, and Plagiarism Policy is exposed to the following sanctions: receive a grade of zero in the evaluation and / or repetition of the assignment in the seminar, a grade of F (*) in the seminar, suspension, or expulsion as established in the Academic Integrity Policy effective in November 2022.

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