

SYLLABUS

TITLE: History of Theater I
CODE: TEA 121
PREREQUISITE: N/A
CREDITS: 2 credits | 30 contact hours | 1 term

DESCRIPTION

History of the development of theatrical art from its origins in Ancient Greece to the English Restoration. Aspects of the architecture of the most important scenarios will be analyzed together with the most outstanding dramaturgical movements. Other related aspects will be studied, such as authors, plays, styles, genres, and theories about theatre and dramatic literature.

JUSTIFICATION

The history of theatre is fundamental to the training of students of dramatic art by providing them with perspective, a sense of belonging to the discipline, and exposing them to the trends that have been forging it as a reflection of humankind's problems in our Western culture.

COMPETENCES

The course develops the following competences in students:

- **Critical questioning**
- **Research and exploration**

OBJECTIVES

After completion of the course, students will be able to:

1. Understand the general theories and basic definitions of the concepts of art, science, poetics, and dramatic literature.
2. Recognize the historical origins of theater and its relationship with different human activities.

3. Appreciate the legacy of ancient civilizations in dramatic literature and art.
4. Understand the importance of the Church in sustaining and developing dramatic arts.
5. Value the characteristics of representative works of dramatic literature from Antiquity to the Middle Ages.

CONTENTS

- I. General theories and basic definitions
 - A. Art
 - B. Science
 - C. Poetics
 - D. Dramatic, lyrical, and epic poetry
 - E. Origins of theatre
- II. Religious rituals in Greece
 - A. The songs in honor of Dionysus
 - B. Origins of drama
 - C. Tragedy and comedy festivities
 - D. The pre-Aeschylus period
 1. Thespis
 2. The Dithyrambs
 3. Scenic conditions
 - E. The Classic period
 1. Changes in the scenic space
 2. The great tragedists: Aeschylus, Sophocles, and Euripides
 3. The comedies of Aristophanes (the ancient comedy)
 4. The costumes
 5. The technical apparatus
 - D. The Hellenistic period
 1. Aristotle and his poetics
 2. The Comedies of Menander (the new comedy)
 3. The scenic changes
- III. The theatre under the influence of the Roman Empire
 - A. Seneca as tragedist

- B. The comedies of Plautus and Terence
 - C. Changes in the architecture of theatres (Vitruvius)
 - D. The ludi and competitions
 - E. The importance of the Atellan comedy
- IV. Medieval theatre
- A. The professionalization of the actor
 - B. Religious theater
 - i. Musical liturgical drama
 - ii. The auto sacramentals
 - C. Other forms
 - i. Miracles
 - ii. Mysteries
 - D. Secular theatre
 - i. Morality
 - ii. Medieval farces
 - E. The popular spectacle
 - F. The anonymous as a form of collective creation
 - G. The emergence of national theatres
 - H. The most important pieces
 - i. *The Second Shepherd*
 - ii. *Cadacual*
 - iii. *La farsa de Maese Patelin*
 - iv. Other

METHODOLOGY

The following strategies from the active learning methodology are recommended:

- Interactive conferences
- Flipped classroom
- Audiovisual material
- Electronic resources
- Critical analysis and discussion of readings from various sources

EVALUATION

Participation	25%
Partial assignments	30%
Compositions	10%
Presentations	10%
Final project or exam	<u>25%</u>
TOTAL	100%

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the course's core activity.

BIBLIOGRAPHY

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- Nicoll, A. (1964). *Historia del teatro mundial: Desde Esquilo a Anouilh*. Editorial Aguilar. Call number: 808.209 N54h.
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Wickham, G. (1994). *The Medieval theatre*. Weidenfeld & Nicholson.

Westlake, E.J. (2017). *World theatre: The basics*. Routledge.

Zarrilli, P. B., McConachie, B., Williams, G. J., & Fisher, S. C. (2010). *Theatre histories: An introduction*. <https://ebookcentral.proquest.com>

ELECTRONIC RESOURCES

Historia del Teatro. <http://www.minedu.gob.pe/pdf/ed/historia-del-teatro.pdf>

Breve Historia Universal del Teatro: Lenguaje Dramático.

<https://rephip.unr.edu.ar/bitstream/handle/2133/7037/19206%20-17%20LENGUA%20JES%20ART%C3%8DSTICOS%20-%20TEATRO%20Breve%20Historia%20Universal%20del%20Teatro%202%C2%BA%20%202017.pdf?sequence=2&is%20Allowed=y>

Mira en línea nuestra obra de teatro “En Un Lugar de Macondo”

https://www.candellateatro.com/mira-en-linea-nuestra-obra-de-teatro-en-un-lugar-de-macondo/?gclid=EAlaIQobChMIxvCC-8nj6QIVkorlCh0fIQB_EAAYASAAEqlr1PD_BwE

Obras de Teatros en español.

<https://www.youtube.com/playlist?list=PLIpaL46mhqWXYPVrb5iaRk7unGqXDGjPO>

Teatro de la Ópera Estatal de Viena – Austria. <http://visitavirtual360.com/teatro-de-la-opera-estatal-de-viena-austria/>

Teatroteca. <http://teatroteca.teatro.es/opac/#index>

For more information resources related to the course’s topics, access the library’s

webpage <http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

For detailed information on the process and required documentation you should visit the corresponding office. To ensure equal conditions, in compliance with the ADA Act (1990) and the Rehabilitation Act (1973), as amended, any student in need of reasonable accommodation or special assistance must complete the process established by the Vice Presidency for Academic Affairs.

ACADEMIC HONESTY, FRAUD, AND PLAGIARISM

Any student who fails to comply with the Honesty, Fraud, and Plagiarism Policy is exposed to the following sanctions: receive a zero in the evaluation and/or repetition of the assignment, an F(*) in the course, suspension, or expulsion as established in the document *Política de Honestidad Académica* (DAEE 205-001) effective in August 2005.

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