

SYLLABUS

TITLE:	Literary genres 2
CODE:	ING 122
PREREQUISITE:	To be admitted to ING 122 students must have obtained 645 or better in the CEE or have satisfactorily completed ING 113-114
CREDITS:	3 credits 45 hours contact 1 term

DESCRIPTION

Story of fictions as a genre, Critical analysis of representative works for both the short story and novel.

JUSTIFICATION

The reading of fiction is not only a means of entertainment, but also a powerful instrument for man's development and awareness of the world in which he lives. As it presents a slice of the life which readers can identify with, both short opportunity to understand their culture and values, as well as those of other nations. In addition to this, as they come in contact with the conflicts man has faced in the past and still faces in the present, readers can also gain a deeper thus mature intellectually, psychological, and spiritually.

COMPETENCES

The course develops in the student the following competencies:

- **Critical Thinking**
- **Communication**

OBJECTIVES

At the end of the course, students will be trained to:

1. Use the appropriate terminology when referring to the genre.
2. Trace the origins and development of fiction up to the present time.

3. Identify outstanding novelists and short-story writers and state their contributions to fiction.
4. Identify a work's cultural and social environment as a reflection of the author's background and discuss how it helps to create atmosphere.
5. Retell a story in their own words, describe its plot structure, do character analysis, and discuss the author's theme or purpose.
6. Identify the conflict between one character and another, or between a character and himself, or between a character and state in their own words total meaning and effect.
7. In reading works that combine fantasy with humor and satire; e.g.: science fiction, suspend their disbelief and accept imaginative distortion of the literal to become aware of the author's message.
8. Recognize the importance of point of view, tone, diction, and other stylistic features which reinforce an author's message and create relationships between the speaker and the reader.
9. Distinguish figurative from non-figurative language in fiction, be able to explain the use of symbols, and discuss their effectiveness within the context they are used.
10. Demonstrate maturity in their critical judgment about an author's effectiveness in achieving his purpose and evoking a response from them, how he adheres to or departs from the elements of a well-established genre, mode, style, etc., and how universal and relevant the work and its message is.
11. Compare and contrast fiction works with the same or different themes either orally or through a short written essay.
12. In more advanced contexts, identify and explain some stylistic features that distinguish one author or movement from another.

CONTENT

- I. Review of basic concepts of literature
 - A. Literature and literary genres
 - B. Functions of literature
 - C. Fiction as a literary genre
- II. The Short Story
 - A. Origins and development of the short story
 - B. Basic elements of a short story

C. Reading, analysis, and criticism of short stories

III. The Novel

A. Origins and development of the novel

B. Readings, analysis, and criticism of novels

METHODOLOGY

The following strategies of the active learning methodology are recommended:

- Individual and group discussions and presentations
- Oral and written reports and assignments
- Quizzes
- Test

EVALUATION

Class participation, assignments, quizzes	25%
Partial exams/essays	50%
Final examination/essay	<u>25%</u>
Total	100%

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the core activity of the course.

BIBLIOGRAPHY

TEXT

Materials uploaded to Jenzabar Platform.

Kennedy, X.J., Literature: An Introduction to Poetry, Fiction and Drama., Last edition.

REFERENCES

Barnet, Sylvan., Berman, Morton., Burto, William. (1989). An Introduction to Literature:
Fiction, Poetry, Drama. Ninth Edition.

Hunt, Douglas. (1988). The Riverside Anthology of Literature. First Edition.

Perkins, George., Perkins, Barbara. (1994). The American and II. Tenth Edition.

Robert, Edgar V., Jacobs, Henry E. (1998). Literature: An Compact Edition.

Robert, Edgar V., Jacobs, Henry E. (1986). Literature: An First Edition.

Tradition in Literature, Volumes I Introduction to Reading and Writing. Introduction to
Reading and Writing.

Find more information resources related to the course topics on the library page
<http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

To obtain detailed information on the process and the required documentation, you must visit the corresponding office. To guarantee equal conditions, in compliance with the ADA (1990) and the Rehabilitation Act (1973), as amended, all students who need reasonable accommodation services or special assistance must complete the process established by the Vice Presidency for Academic Affairs.

ACADEMIC INTEGRITY

This policy applies to all students enrolled at Universidad del Sagrado Corazón to take courses with or without academic credit. A lack of academic integrity is any act or omission that does not demonstrate the honesty, transparency, and responsibility that should characterize all academic activity. Any student who fails to comply with the Honesty, Fraud, and Plagiarism Policy is exposed to the following sanctions: receive a grade of zero in the evaluation and/or repetition of the assignment in the seminar, a grade of F (*) in the seminar, suspension, or expulsion as established in the Academic Integrity Policy effective in November 2022.

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