

SYLLABUS

TITLE: Puerto Rican Literature II
CODE: ESP 216
PREREQUISITES: ESP 121 or ESP 122
CREDITS: 3 credits | 45 contact hours | 1 term

DESCRIPTION

Study and analysis of the development of Twentieth-century Puerto Rican literature, its literary movements, outstanding works, and representative authors. This course is based on the exploration of the dialogue between literature, society, politics, and culture.

JUSTIFICATION

This course puts students in contact with the historical, political, and social background of twentieth-century Puerto Rico through literary manifestations. It particularly helps students know the most representative literary works of the national culture. The course is beneficial for students because it allows them to relate to autochthonous cultural values and learn about the essential elements of Puerto Rican identity.

COMPETENCES

The course develops the following competences in students:

- **Critical questioning**
- **Communication**
- **Research and exploration**

OBJECTIVES

After completion of the course, students will be able to:

1. Distinguish twentieth-century Puerto Rican literary movements and their characteristics.
2. Recognize the relationship between the literary development of the twentieth century in Puerto Rico and the political and social events in the country.
3. Critically analyze significant works of twentieth-century Puerto Rican literature.
4. Appreciate the values of Puerto Rico's artistic and literary creation.

CONTENTS

- I. Introduction to the twentieth century
 - A. World historical context
 - B. Political and social situation in Puerto Rico
- II. Modernism
 - A. Universal characteristics of the movement
 - B. Puerto Rican Modernism
 - C. Avant-garde literature
- III. Generations of the 1930's and 1945 (or 50's)
 - A. Characteristics and topics
 - B. Historical context
 - C. Authors and their representative works
- IV. Generation of the 1960's
 - A. Characteristics and topics
 - B. Historical context
 - C. Authors and their representative works
- V. Generation of the 1970's through the 1980's
 - A. Characteristics and topics
 - B. Historical context
 - C. Authors and their representative Works
- VI. Writing from the outside: the diaspora
 - A. Characteristics and topics
 - B. Historical context

- C. Authors and their representative works
- VII. New voices: literature of the twenty-first century
 - A. Characteristics and topics
 - B. The literary scene

METHODOLOGY

The following strategies from the active learning methodology are recommended:

- Reading analysis and discussion
- Conferences
- Discussion and exercises in small groups
- Audiovisual and web resources

EVALUATION

Partial assignments	40%
Presentations	15%
Compositions	15%
Final project or exam	<u>30%</u>
TOTAL	100%

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the course's core activity.

BIBLIOGRAPHY

López Baralt, M. (2004). *Literatura puertorriqueña del siglo XX: antología*. Editorial U.P.R.

Manrique, C. F. (1973). *Historia de la literatura puertorriqueña*. Editorial Cultural.

Rivera de Álvarez, J. (1974). *Diccionario de literatura puertorriqueña*. (2 tomos). Instituto de Cultura Puertorriqueña.

Rivera de Álvarez, J. (1983). *Literatura puertorriqueña: su proceso en el tiempo*. Ediciones Partenón.

Rosa Nieves, C. (1985). *Historia panorámica de la literatura puertorriqueña*. Editorial Campos.

RECOMMENDED READINGS

Acevedo, R. L. (1991). *Del silencio al estallido: narrativa femenina puertorriqueña*. Editorial Cultural.

Babín, M.T. (1970). *La cultura de Puerto Rico*. Instituto de Cultura Puertorriqueña.

Barradas, E. (1983). *Apalabramiento: diez cuentistas puertorriqueños de hoy*. Ediciones del Norte.

Barradas, E., Rodríguez, E. (1980). *Herejes y mitificadores: muestra de poesía puertorriqueña en los Estados Unidos*. Instituto de Cultura Puertorriqueña.

Bauchamp, J. J. (1977). *Imagen del puertorriqueño en la novela*. Editorial U.P.R.

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De Burgos, J. (1977). *Antología poética*. Editorial Coquí.

Delgado Pasapera, G. (1984). *Puerto Rico: sus luchas emancipadoras (1850-1898)*. Editorial Cultural.

Díaz Quiñones, A. (1993). *La memoria rota: ensayos sobre cultura y política*. Ediciones Huracán.

Fernández Aponte, I. (1992). *El cambio de soberanía en Puerto Rico: otro 98*. Editorial MAPFRE.

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- Flores, J. (1979). *Insularismo e ideología burguesa*. Editorial Huracán.
- Gelpí, J. G. (1993). *Literatura y paternalismo en Puerto Rico*. Editorial U.P.R.
- González, J. E. (1972). *La poesía contemporánea de Puerto Rico (1930-1960)*. Instituto de Cultura Puertorriqueña.
- González, J. L. (2007). *El país de cuatro pisos y otros ensayos*. Ediciones Huracán.
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- Hernández, C. D. (Ed.). (2004). *Literatura puertorriqueña: visiones alternas*. Centro de Estudios Avanzados de Puerto Rico y el Caribe.
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- Laguerre, E. (1969). *La poesía modernista en Puerto Rico*. Editorial Coquí.
- Luque, M. D. (1980). *La ocupación norteamericana y la Ley Foraker (La opinión pública puertorriqueña 1898-1904)*. Editorial U.P.R.
- Meléndez, C. (1975). *El arte del cuento en Puerto Rico*. Editorial Cordillera.
- Marqués, R. (1968). *Cuentos puertorriqueños de hoy*. Editorial Cultural.

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- Masdeu, E. (Ed.). (1994). *22 conferencias de literatura puertorriqueña*. Librería Editorial Ateneo.
- Morfi, A. (1976). El teatro en Puerto Rico. *La gran enciclopedia de Puerto Rico* (Tomo 6).
- Pedreira, A. (2011). *Insularismo, Ensayos de interpretación puertorriqueña*. Ed. Mercedes López-Baralt. Plaza Mayor.
- Quintana, H., Rodríguez, M. C., & Vila, G. (1996). *Personalidad y literatura puertorriqueñas*. Editorial Plaza Mayor.
- Rivera de Álvarez, J. (1976). La novela puertorriqueña desde sus orígenes hasta el presente” y “Apéndice biográfico de novelistas puertorriqueños. *La gran enciclopedia de Puerto Rico* (Tomo 5.).
- Rodríguez, T. C. (1973). *La nueva novela puertorriqueña: Penélope y el nuevo mundo*, 3-4, 31-39.
- Sáez, A. (1972). *El teatro en Puerto Rico*. Editorial U.P.R.
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For more information resources related to the course's topics, access the library's webpage <http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

For detailed information on the process and required documentation you should visit the corresponding office. To ensure equal conditions, in compliance with the ADA Act (1990) and the Rehabilitation Act (1973), as amended, any student in need of reasonable accommodation or special assistance must complete the process established by the Vice Presidency for Academic Affairs.

ACADEMIC INTEGRITY

This policy applies to all students enrolled at Universidad del Sagrado Corazón to take courses with or without academic credit. A lack of academic integrity is any act or omission that does not demonstrate the honesty, transparency, and responsibility that should characterize all academic activity. Any student who fails to comply with the Honesty, Fraud, and Plagiarism Policy is exposed to the following sanctions: receive a grade of zero in the evaluation and/or repetition of the assignment in the seminar, a grade of F (*) in the seminar, suspension, or expulsion as established in the Academic Integrity Policy effective in November 2022.

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