

## SYLLABUS

<b>TITLE:</b>	Perceptions and Notions of Reality
<b>CODE:</b>	GCM 102
<b>PREREQUISITE:</b>	N/A
<b>CREDITS:</b>	3 credits   45 hours contact   15 hours Lab.   1 term

### DESCRIPTION

This course aims to cultivate in students a better understanding of how perceptions help to construct new particular and collective realities through different forms of representations. This course promotes the interaction with scientific, philosophical and creative texts, as well as active interpretation exercises through oral and written communication. This course will be supported by the Language Laboratory.

### JUSTIFICATION

Perceptions help to shape the ways in which human beings recognize their experiences in the world and stimulate the construction of their own notions of reality. Therefore, students should be able to understand how these notions influence their own particular opinions, beliefs and actions and how these can be translated into products, services or creative projects that positively impact our society.

### COMPETENCES

The course develops in the student the following competences:

- **Communication**
- **Critical thinking**

## **OBJECTIVES**

At the end of the course, students will be trained to:

1. Understand the main philosophical approaches to the different notions of reality.
2. Examine their perceptions and build from these their own notions of reality.
3. Identify the relationship between perception and different forms of representation.

## **CONTENT**

- I. What is Reality?
  - A. A look at philosophy through the ages
    1. Ancient and Medieval
    2. Modern
    3. Contemporary
- II. What is Perception?
  - A. A look at perception through physical, mental, social and political perspectives
- III. Perception and Representation
  - A. Visual perception and the many ways we see
    1. Analyzing a video, art, science, and other media
    2. Auditory perception
      - a. Sound and “audio-vision”
      - b. Analyzing film, radio, podcast, and other media
    3. Tactile perception
      - a. Analyzing film and other media
    4. Gustatory perception
      - a. Gastronomic culture
      - b. Analyzing gastronomic culture, film, text, and podcast
    5. Olfactory perception
      - a. How smell affects what we think
      - b. Analyze film and other media

## **METHODOLOGY**

The following strategies of the active learning methodology are recommended:

- Flipped classroom
- Conversation practice through individual and/or group work

- Role Playing
- Dialogues, interviews, oral presentations, and oral drills
- Collaborative writing

## EVALUATION

Compositions	25%
Oral presentations	25%
Immersion experience	30%
Project or Exam (Final)	<u>20%</u>
<b>Total</b>	<b>100%</b>

## LEARNING ASSESSMENT

The institutional assessment rubric is applied to the core activity of the course.

## BIBLIOGRAPHY

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DeNora, T. (2014). *Making sense of reality: Culture and perception in everyday life*. London: SAGE.

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Special issue: What is reality? (n.d.). Retrieved May 5, 2019, from

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<https://www.youtube.com/watch?v=bd3C-UIGQ8E>

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[https://philosophynow.org/issues/61/What\\_Is\\_The\\_Nature\\_Of\\_Reality](https://philosophynow.org/issues/61/What_Is_The_Nature_Of_Reality)

Find more information resources related to the course topics on the library page <http://biblioteca.sagrado.edu/>

## **REASONABLE ACCOMMODATION**

To obtain detailed information on the process and the required documentation, you must visit the corresponding office. To guarantee equal conditions, in compliance with the ADA (1990) and the Rehabilitation Act (1973), as amended, all students who need reasonable accommodation services or special assistance must complete the process established by the Vice Presidency for Academic Affairs.

## **ACADEMIC INTEGRITY**

This policy applies to all students enrolled at Universidad del Sagrado Corazón to take courses with or without academic credit. A lack of academic integrity is any act or omission that does not demonstrate the honesty, transparency, and responsibility that should characterize all academic activity. Any student who fails to comply with the Honesty, Fraud, and Plagiarism Policy is exposed to the following sanctions: receive a grade of zero in the evaluation and/or repetition of the assignment in the seminar, a grade of F (\*) in the seminar, suspension, or expulsion as established in the Academic Integrity Policy effective in November 2022.

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