

SYLLABUS

TITLE: Literary Genres I: Poetry, Drama, and Essay

CODIFICATION: ESP 121

COURSE HOURS: 3 credits, 3 hours weekly, one semester

DESCRIPTION

Study of poems, dramas, and essays. Theoretical and technical aspects for textual comprehension are explained. The techniques and knowledge for poetry, drama, and essay analysis are also applied.

JUSTIFICATION

To study literature as an aesthetic creation and as a form of human expression is a valid way to explain and comprehend the human being's role in society. Through the critical analysis of theoretical and literary texts, students will relate themselves with the different world views and how to interpret them. Also, class readings and discussions will allow students to broaden their comprehension of language, to develop an understanding and respectful attitude towards diversity, and also a sense of engagement with a just, fair and peaceful society.

OBJECTIVES

At the end of these course, students will be able to:

1. Acknowledge the differences between fiction and non-fiction in Literature.
2. Identify the functions of literature.
3. Compare and contrast literary genres.
4. Identify the relationship between literature and other aesthetic and cultural expressions.
5. Distinguish the fundamental elements of poems, essays, and dramas.
6. Analyze and interpret poems, essays, and dramas.
7. Identify the ideological and human values according to the context of literary works.
8. Develop the value of tolerance and respect for differences by reading literary works.
9. Acknowledge and appreciate the aesthetical dimension of literary texts by reading them.
10. Promote reflection on ethical problems through reading and discussion of literary works.

CONTENT

- I. General concepts
 - A. Definitions of Literature
 - B. Functions of Literature
 - C. Origins and classifications of literary genres
- II. Theatrical drama
 - A. General theoretical concepts
 - 1. Definition
 - 2. Concepts and characteristics of tragedy, comedy, and drama
 - 3. Theatrical nomenclature
 - B. Analysis and interpretation of texts
- III. Poetry
 - A. General theoretical concepts
 - 1. Definition
 - 2. The poetical function of language
 - 3. Main literary figures
 - 4. Metric and rhyme
 - B. Analysis and interpretation of texts
- IV. Essay
 - A. General theoretical concepts
 - 1. Definition
 - 2. Classifications
 - 3. Structure and composition of an essay
 - B. Analysis and interpretation of texts

INSTRUCTIONAL STRATEGIES

Analysis and discussion of literary works and texts related to literary themes.

Research for information on literary movements, historical context, writers and topics related to those discussed in the works.

Reading of assigned texts.

Writing literary reviews, reflections and short essays.

Attendance at theatrical representation

EVALUATIONS

Compositions

Oral presentations

Partial work

Final project

BIBLIOGRAFÍA

Aguiar e Silva V.M. (1975). Teoría de la literatura. Madrid: Gredos. Amorós, A. (1987). Introducción a la literatura. Madrid: Catalia.

Ayuso, M.V. (1990). Diccionario de términos literarios. Madrid: Akal.

Barceló Millar, María F. (1995). Un tesoro bibliográfico: la Sala de Puerto Rico de la Biblioteca Madre Teresa Guevara. Universidad del Sagrado Corazón.

Díaz Márquez, L. (1984). Teoría del género literario. Madrid: Ediciones Partenón.

Onieva Morales, J.L. (1992). Introducción a los géneros literarios a través del comentario de textos. Río Piedras, Puerto Rico: Editorial Plaza Mayor.

Selden, R. (1987). La teoría literaria contemporánea. Barcelona: Ariel.

Skirius, J. (2004) El ensayo hispanoamericano del siglo XX. México: Fondo de Cultura Económica.

Wellek, R y Warren, A. (1974). Teoría literaria. Madrid Gredos.

RESOURCER

Torres Vidal, Nina y Amalia Lluch Vélez. Qué es la literatura (2012) publicado en www.mixbook.com

Torres Vidal, Nina y Amalia Lluch Vélez. Selección poética (2012) publicado en www.mixbook.com

Torres Vidal, Nina y Amalia Lluch Vélez. El análisis poético (2012) publicado en www.mixbook.com

Torres Vidal, Nina y Amalia Lluch Vélez. Al punto (2012) publicado en www.mixbook.com

ACADEMIC INTEGRITY

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