

SYLLABUS

TITLE:	Introduction to Literature
CODE:	ECT 105
PREREQUISITE	N/A
CREDITS:	3 credits 45 contact hours 1 term

DESCRIPTION

This course revolves around three questions: What is literature? Why is literature written? Why and how is literature read? From a panoramic examination of literary theory and criticism, the student is promoted to develop critical skills of analysis and interpretation through the application of theories and criticisms studied to a selection of assigned literary texts. This course also defines core concepts for literary study, such as literary genres, poetics, aesthetics, stylistics, narratology, discourse analysis, among others.

JUSTIFICATION

The practical exercise of creative writing, in order to be carried out in a conscious and productive way, requires a theoretical foundation on the essential themes of Literature as a discipline. For this reason, the BA in Creative Writing' curriculum proposes to begin the path of training as a writer with a course that leads to reflection in both the classic and contemporary areas of literary debate.

COMPETENCES

The course develops the following competences in students:

- **Communication**
- **Critical questioning**
- **Research and exploration**

OBJECTIVES

After completion of the course, students will be able to:

1. Explain the concepts of literature, aesthetics, poetics, stylistics, literary genre, literary generation, and canon.

2. Compare major contemporary theories of literary analysis.
3. Deconstruct theoretical assumptions regarding national representation, identity construction, canonical studies in literature and literary genres.
4. Produce literary criticism writings through informed text analysis.

CONTENTS

- I. The Essence of Literature
 - A. Aesthetics and poetics
 1. Classic ideas
 2. Romantic concept
 3. Current problematizations
 - B. Stylistics
- II. Literary Genres and the Concept of the Author
 - A. Concept of literary genre and its contemporary forms
 - B. Narrative genres
 1. Narratology
 2. The novel and its subgenres
 3. The story
 - C. Dramatic genre
 1. Theatre
 2. Screenplay
 - D. Poetic genre
 - E. The concept of the author
- III. Literary Theory: Its Definition, Function, and Themes
 - A. Introduction to Literary Theory
 - B. Key themes and key categories
 - C. Most influential contemporary schools and theorists
 1. Russian Formalism and Structuralisms
 2. Psychoanalysis
 3. Marxist criticism
 4. Postmodernity
 5. Postcolonialism
 6. Feminism and Queer Studies

IV. Histories of Literature, Generations, and Canon

- A. Literary and national histories
- B. Idea of literary generation
- C. Canon and its problematizations

METHODOLOGY

The following strategies from the active learning methodology are recommended:

- Research based learning
- Flipped classroom
- Discussions, forums, debates, colloquies, or panels
- Text analysis
- One minute paper
- Peer instruction

EVALUATION

Compositions	30%
Oral presentations	10%
Quizzes	10%
Exams	30%
Final project	20%
Total	100%

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the course's core activity.

BIBLIOGRAPHY

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Araujo, N., Delgado, T. (Eds). (2003). *Textos de teoría y crítica literarias (del formalismo a los estudios poscoloniales)*. Universidad Autónoma Metropolitana-Universidad de La Habana.

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For more information resources related to the course's topics, access the library's webpage <http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

For detailed information on the process and required documentation you should visit the corresponding office. To ensure equal conditions, in compliance with the ADA Act (1990) and the Rehabilitation Act (1973), as amended, any student in need of reasonable accommodation or special assistance must complete the process established by the Vice Presidency for Student Affairs.

- Students participating in the Student Support Program (PAE, in Spanish) shall request their reasonable accommodation in PAE's offices.
- Students who do not participate in PAE shall request their reasonable accommodation at the Integral Wellness Center (*Centro de Bienestar Integral*, in Spanish).

ACADEMIC INTEGRITY

This policy applies to all students enrolled at Universidad del Sagrado Corazón to take courses with or without academic credit. A lack of academic integrity is any act or omission that does not demonstrate the honesty, transparency, and responsibility that should characterize all academic activity. Any student who fails to comply with the Honesty, Fraud, and Plagiarism Policy is exposed to the following sanctions: receive a grade of zero in the evaluation and / or repetition of the assignment in the seminar, a grade of F (*) in the seminar, suspension, or expulsion as established in the Academic Integrity Policy effective in November 2022.