

SYLLABUS

TITLE:	Literary genres: poetry and drama
CODE:	ING 121
PREREQUISITE:	ING 112, ING 114, or GCM 201 - By way of exception, the enrollment in this course of transitory students may be authorized.
CREDITS:	3 credits 45 hours contact 1 term

DESCRIPTION

This course considers and analyses selected international poetry and drama. Students will participate through oral and written discussion of the works, examining them for their aesthetic, socio-cultural, and value-based stances.

JUSTIFICATION

Students are introduced to aesthetic reflections on everyday realities through these two genres. They learn to appreciate the literary artist's point of view as valuable new –and often different – perspective.

COMPETENCES

The course develops in the student the following competencies:

- **Critical Thinking**
- **Communication**

OBJECTIVES

At the end of the course, students will be trained to:

1. Identify the text's cultural, social and ethical environment and discuss how these elements contribute to the drama.

2. Recognize and discuss the role of symbolism, metaphor, imagery, and figurative language; identify pattern structure, metrics, and tone; identify soliloquy, monologue, aside, dialogue, and their dramatic purpose.
3. Identify and discuss ethical situations that arise in the work, and compare and contrast these value systems (or lack thereof) with other literary texts presented during the course.
4. Incorporate pertinent individual and/or group research into class discussion and essay responses in analysis and close readings of the works.

CONTENT

- I. Review of basic concepts of literature
 - A. Literature and literary genres
 - B. Functions of literature
 - C. Fiction as a literary genre
- II. Introduction to poetry
 - A. History
 - B. Development and purpose
 - C. Selected readings
 - D. Character and theme Analysis
 - E. Ethical issues and value-systems in context
- III. Introduction to Drama
 - A. History
 - B. Development and purpose
 - C. Technical aspects of staging & theater
 - D. Technical aspects Of scripting direction
 - E. Selected readings
 - F. Ethical issues and value-systems in context

METHODOLOGY

The following strategies of the active learning methodology are recommended:

- Inquiry-based learning
- Research-based learning
- Collaborative learning
- Challenge-based learning

EVALUATION

Class participation, assignments, quizzes	25%
Partial exams/essays	50%
Final examination/essay	<u>25%</u>
TOTAL	100%

LEARNING ASSESSMENT

The institutional assessment rubric is applied to the central activity of this course.

BIBLIOGRAPHY

Gainor, J. E., Garner, S. B., & Puchner, M. (2018). *The Norton Anthology of Drama*. W.

W. Norton.

Lab, P. W. (2020). *Introduction to Literary Theory* //. Purdue Writing Lab. [https://](https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/literary_theory_and_schools_of_criticism/index.html)

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Leitch, V. B., Cain, W. E., Finke, L. A., McGowan, J., Sharpley-Whiting, D. T., &

Williams, J. J. (2018). *The Norton Anthology of Theory and Criticism (Third*

Edition) (Third ed.). W. W. Norton & Company.

Ph.D., F. M., Kendall, T., & Salter, M. J. (2018). *The Norton Anthology of Poetry (Sixth*

Edition) (Sixth ed.). W. W. Norton & Company.

Stavans, I., Acosta-Belén, E., Augenbraum, H., Herrera-Sobek, M., Hinojosa, R., &

Firmat, P. G. (2010). *The Norton Anthology of Latino Literature*. W. W. Norton &

Company.

Find more information resources related to the course topics on the library page <http://biblioteca.sagrado.edu/>

REASONABLE ACCOMMODATION

To obtain detailed information on the process and the required documentation, you must visit the corresponding office. To guarantee equal conditions, in compliance with the ADA (1990) and the Rehabilitation Act (1973), as amended, all students who need reasonable accommodation services or special assistance must complete the process established by the Vice Presidency for Academic Affairs.

ACADEMIC INTEGRITY

This policy applies to all students enrolled at Universidad del Sagrado Corazón to take courses with or without academic credit. A lack of academic integrity is any act or omission that does not demonstrate the honesty, transparency, and responsibility that should characterize all academic activity. Any student who fails to comply with the Honesty, Fraud, and Plagiarism Policy is exposed to the following sanctions: receive a grade of zero in the evaluation and/or repetition of the assignment in the seminar, a grade of F (*) in the seminar, suspension, or expulsion as established in the Academic Integrity Policy effective in November 2022.

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