

SAGRADO

Universidad del Sagrado Corazón

SYLLABUS

TITLE:	Mandarin Intermediate II
CODE:	MAN 104
PREREQUISITE:	MAN 101, MAN 102 and MAN 103
CREDITS:	3 credits 45 hours contact 15 hours of laboratory 1 term

DESCRIPTION

This course offers the student the opportunity to continue developing Chinese skills. Students have acquired a good knowledge of the phonetics system, Chinese grammar, listening, speaking, reading and writing in MAN 101, MAN 102 and MAN 103. Also, they have a good knowledge of everyday conversation. Students will be able to improve more their listening, speaking, reading, writing skills and improve their Overall Chinese language skills. Make students fluent in speaking Chinese. It will help them a lot in their future work. It also includes a one-hour weekly lab class.

JUSTIFICATION

China has five thousand years of history and culture. Mandarin Chinese is worth choosing and learning. Mandarin Chinese is now a very influential language in the world. It is both interesting and valuable. There are more and more people using and learning Mandarin Chinese in the world. It will open your horizons, broaden your mind, and enrich your

knowledge. Mandarin Chinese can help college students open the door to a new world. College students who learn Mandarin Chinese well will have more job opportunities and will have more advantages for career development. Fields where Mandarin Chinese is applicable: tourism, art design, creative fields, education, international trade, journalism, and diplomacy, etc.

We seek to develop human beings free from prejudice, more open to human communication and international exchange.

COMPETENCES:

The course develops the following skills of students:

- **Communication**
- **Critical Questioning**

OBJECTIVES

At the end of the course, students will be able to:

1. Learn at least 300 new Chinese words.
2. To understand words, phrases, and sentences for good communication skills.
3. Improve Chinese pronunciation and fluency in speaking.
4. To learn more about Chinese grammar for writing.
5. To approach Chinese cultures and experiences.
6. To practice Chinese characters' handwriting.
7. Improve in listening, speaking, reading, and writing.

CONTENT

I. Vocabulary

- A. Review all new words and all texts from MAN 101, MAN 102 and MAN 103.

- B. Related to travelling, money exchange, bank, describing a place, post office, mailing, express delivery, train ticket, high speed train, WIFI, cellphone, ID card, etc.

II. Conversations

- A. Money exchange in a bank
- B. Commenting on one's actions
- C. Talking about things you have done
- D. Daily greetings
- E. Describing a place
- F. Mailing a parcel
- G. Misunderstood what was said
- H. Asking someone to repeat something
- I. Consulting someone
- J. Considering something
- K. Receiving an express delivery
- L. Expressing the loss of something
- M. Expressing disagreement
- N. Verifying one's ID
- O. Buying a train ticket
- P. Expressing the time an action lasts.
- Q. Meeting a friend at the station

III. Chinese grammar

- A. The modal complement
- B. The particle "了" after a verb
- C. Reduplication of a verb
- D. The resultative complement
- E. The simple directional complement
- F. The "把" sentence

G. The time-measure complement

IV. Chinese characters

- A. Knowledge about Chinese characters
- B. Chinese radicals
- C. Learn and write Chinese characters
- D. Practice Chinese characters handwriting on paper sheets for each lesson.

VI. Cultural knowledge

- A. Beijing, Nanjing, Xijing, and Dongjing in Chinese history.
- B. New scenes streets full of busy express couriers.
- C. The artery of development-high-speed trains in China.

VII. Practice more about Listening, speaking, reading, and writing.

METHODOLOGY

The following strategies of the active learning methodology are recommended:

- Lectures and Explanations: Presentation of dialogues/videos/photos/songs related to the topics
- Explanations or demonstrations with the help of audiovisual material
- Execution, application, and role play
- Listening and repeating, presentation, and imitation of pronunciation
- Practicing listening and speaking
- Group Work: (Oral and / or Written Activities)
- Individual Work (Oral and / or Written Activities)
- Assignments: Handwriting; Recording; Comprehensive Exercises
- Final projects: Chinese resume
- Midterm exam and Final exam

EVALUATION

Immersion Experience (laboratory)	30%
Assignments	20%
Participation	20%
Final Project	10%
Partial Projects	20%
TOTAL	100%

LEARNING ASSESSMENT

The rubric of institutional assessment is applied to the central activity of the course.

BIBLIOGRAPHY

Xun, L. (2021). New practical Chinese reader Vol. 2 (3rd Ed.): Textbook. (W/MP3/MP4)

(English and Chinese Edition). Beijing Language & Culture University Press, China.

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Culture University Press, China. Authorized by Hanban.

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John, P (2018). Chinese Grammar Wiki BOOK: Upper Intermediate Kindle Edition. AllSet Learning.

RESOURCES

The HANBAN official website

<http://www.hanban.org>

The Confucius Institute U.S. Center

<https://www.ciuscenter.org/>

The website for Chinese character handwriting and pronunciation.

<https://www.archchinese.com/>

The website for the Chinese Proficiency Test (HSK)

<http://www.chinesetest.cn/gosign.do?id=1&lid=0>

Wu, Xiaozhou. (2015) Bridge to China: An Integrative Approach to Beginning Chinese, Volume One. San Diego: Cognella Press. (The textbook and workbook are combined into one)

REASONABLE ACCOMMODATION

To obtain detailed information on the process and the required documentation, you must visit the corresponding office. To guarantee equal conditions, in compliance with the ADA (1990) and the Rehabilitation Act (1973), as amended, all students who need reasonable accommodation services or special assistance must complete the process established by the Vice Presidency for Academic Affairs

ACADEMIC INTEGRITY

This policy applies to all students enrolled at Universidad del Sagrado Corazón to take courses with or without academic credit. A lack of academic integrity is any act or omission that does not demonstrate the honesty, transparency, and responsibility that should characterize all academic activity. Any student who fails to comply with the Honesty, Fraud, and Plagiarism Policy is exposed to the following sanctions: receive a grade of zero in the evaluation and/or repetition of the assignment in the seminar, a grade of F (*) in the seminar, suspension, or expulsion as established in the Academic Integrity Policy effective in November 2022.

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